

REPRESSION AND REASSEMBLED WOMEN IN SELECT SHORT STORIES OF ANJANA APPACHANA

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ABSTRACT

Anjana Appachana is a writer of Indian diasporas who lives in Arizona, US the male-controlled and the silence of women along with their anger and revulsion are well revealed in the story. In our tradition mother plays a very significant and central role on all the walks of life and is responsible for the welfare of the whole family by acting out various roles like a manager, guide, philosopher and friend. This study discloses that she does not get time to meet her parents because of the works of the house. This exposes the viciousness and control of the society which thinks that the place of women is limited within the family. This study analysis some of the short stories of Anjana Appachana and find out the elements of tradition and modernity.

KEYWORDS: *Anjana Appachana*